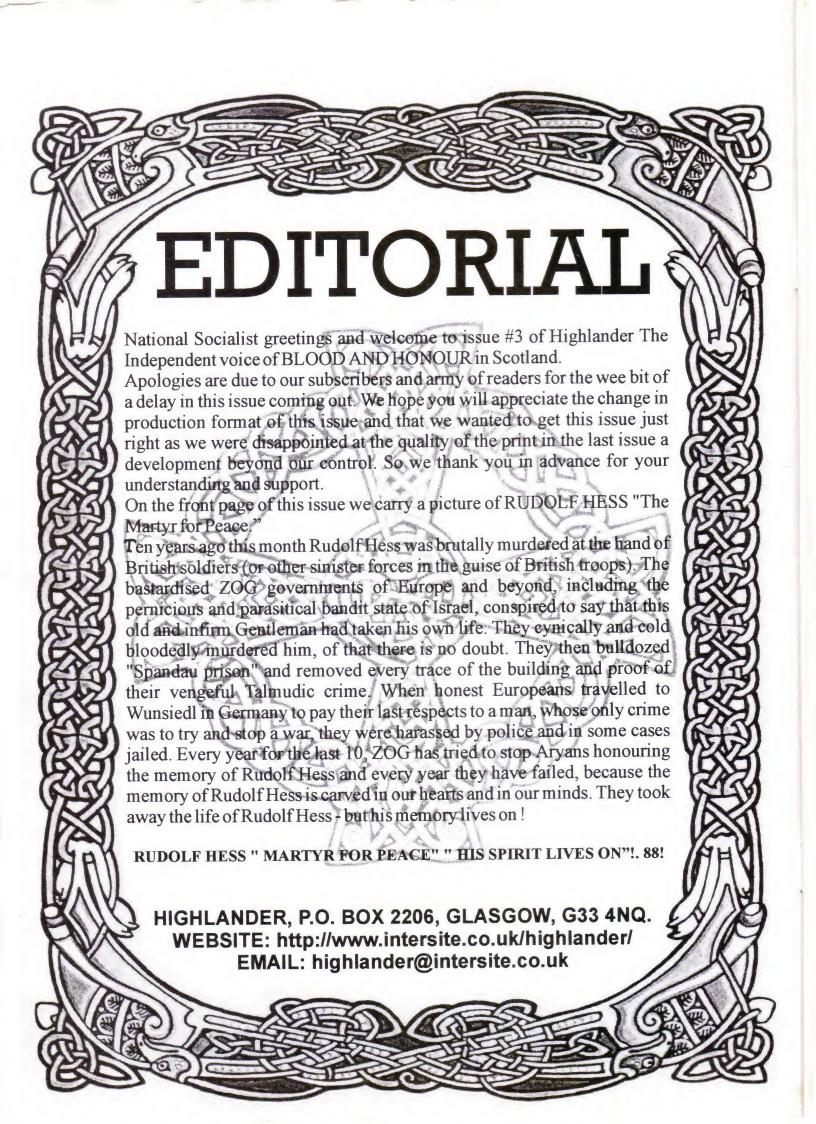
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HHHLANDER

ISSUE #3

VOICE OF BLOOD AND HONOUR SCOTLAND





MOVEMENT NEWS

WHITE UNITY

The misfortune and conspiracies that have plagued the White Nationalist scene, and in particular the B&H Movement in recent times, appears to be on the wane and straight thinking as well as plain straight talking have brought about the first tentative steps to the cause of white unity and the "14 Words".

This is not of course a short-term memory loss on the part of us independents, we know only too well what has happened in the past, however with the main protaganists to white unity behind bars and their small band of followers nothing more than a small speck on the W.P. Horizon and being totally excluded from the white power scene in any real capacity, we hope that common sense will prevail. 14 Words and white unity.

BNP COURT CASE

http://www.bnp.net/

BNP officials, Nick Griffin and Paul Ballard, have been formerly charged, under the tyrannical race laws in Britain for articles and artwork they contributed to 'The Rune' magazine.

Alex Carlile, a Jew MP an anti-white genocidalist was the main instigator in the charges when he took particular offense to an article that Mr. Griffin wrote calling for more White Children to be born.

A trial is set for sometime in August.

Highlander offers these 2 patriots our sincere best wishes.

HAMMERSKINS

http://www.skinnet.demon.co.uk/

A new contact address for the British Hammerskins and for "Saxon" magazine has been established. The new address is P.O. Box 452, Peterborough, PE3 7NU, England.

ENGLISH ROSE (By Jonesy)

"We still don't have a full-time bassist but 'Stinko' has helped us out a lot. We've been practicing hard on new material and now almost have all the tracks for a new CD, just a few songs we need to on.

We hope to get into the studio A.S.A.P.

The title of the CD is still not decided but it might be "get into 'em" a kind of punk/oi! Sounding song with an aggressive fell and lyrics.

We have got an excellent range of t-shirt designs plus various R.A.C CD's for sale, write to us enclosing an I.R.C. or S.A.E for list of merchandise at: E.R. Services, P.O. Box 19, Coalville, Leics, LE67 1DS, England.

RESISTANCE RECORDS

http://www.resistance.com/

As most comrades will now know Resistance was raided by ZOG in the USA and Canada recently, part of the problem was a miniscule tax evasion charge, that would normal only have resulted in a letter being sent, but this time ZOG decided on "The Iron Heel". Resistance have now received all their goods back and now back in business. The next issue on their mag is on hold until some of the massive lawyer fees have been paid.

Write to Resistance including some dollars and a large envelope for a list of the latest CDs and other merchandise at:

Resistance Records, P.O. Box 24700, Detroit, MI 48224, USA.



HIGHLANDER INTERVIEW: VINLAND WARRIORS



1. Give a brief history of the band and present line-up?

Well Vinland Warriors was formed at the end of the summer of 1996. We formed the band cause we thought it was one of the best way to get in touch with white youths and to spread the message of white power.

2. What / who are the main influence in your music?

Our main influences I would say these following bands: Involved Patriots, Brutal Attack, Cross, BFG, C.C.R. etc. All the other white power bands would influence us in their own way.

3. How many gigs have you played? Which one was the best?

We've played only 2 gigs since we formed the band.

I would say that the second one was the best one. We played the second one with "Excessive Force" a very excellent band from Toronto. At these concert the ambiance was great with no fights and no abuse of alcohol

4. What is the white power scene like in your area?

I would only say this. There is room for a lot of advancement and improvement.

5. Have you released any demo or CD's ? Do you plan to release any?

We have released our first demo last month. It's available from our P.O. Box. We also have a t-shirt. As for the CD we don't have one but we hope to record it pretty soon.

We are still hoping that a label will contact us and give us a good answer.

6. What are your 3 favourite white power albums?

Well it's pretty hard to choose only 3 but since I have to choose only 3:

- 1- Hail The New Dawn by Skrewdriver.
- 2- Stronger Than Before by Brutal Attack.
- 3- When The Hammer Falls by Bound For Glory.

7. What are your plans for the future?

Well we hope to release our first album before the end of 98. We would also like to play more gigs throughout America and Canada.

8. Do you have any last word for our readers?

We would like to thank all the people who are supporting the hand

Also support new bands, zines and organisations and give them a chance to show you what they really can do, before judging them.

Hail to your readers. Hail Victory '88'!!!

Vinland Warriors, c/o Rene, P.O. Box 673, Succ C, Montreal, QC, H2L 4L5, Canada.



Fils de Vinland

C.P. 61527, Succ. Tétreault, 8723 Hochelaga, Mtl, Qc, Canada, H1L 6R1

The "F.D.V." was established as a revolutionary voice in early October 1996. We are not a political Movement. even though it may seem like it sometimes as our members are very much politically oriented. Our main goal is not to seek election as we have no intention to be politically correct.

Our ultimate goal is to make the Quebec population aware of the fact that there is a rebellion and revolution brewing in all VINLAND (Canada). Part of our strategy is to denounce our corrupt politicians and their agenda to lead our people into cultural oblivion and racial suicide. These politicians do not

operate the ideas of early true and sound democracy but in fact impose a democratic dictatorship.

We are a revolutionary Racialist organisation with real revolutionary ideas. We may only be at the stage now when the ink is flowing profusely from the pen but this is only before the blood of our democratic enemies and their Zionist puppet masters.

Right now we are in the process of informing and educating our nation and loyalist comrades of the racial truth.

We intend to bring back the old Norse religious faith that our ancestors brought with them when they first came to VINLAND. This is why we honour them and call ourselves proudly Sons of Vinland. We do not spit on comrades of other religious beliefs they simply cannot join the "F.D.V." as members but they can as supporters.

As we are mostly French speakers living in a French Canadian territory most of our projects and propaganda is in French but we do have some bilingual projects planned for the future. Although at this stage they are mostly "in our heads" sort of thing. Our publication "Fils de Vinland" will remain entirely in

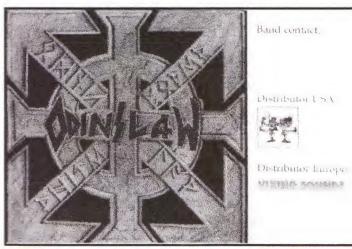
French. It is possible to become supporters of "F.D.V." but you cannot become a member yet if you live outside VINLAND. Anyone interested in opening a chapter in any other country must go through a 3 year probationary period. This may seem long but due to some terrible traitorous experiences in the past we want to get to know our comrades very welL before declaring a chapter open.

I guess that's about it from the "Fils de Vinland", but always remember: ONE DAY THE WORLD WILL NOW... UNTIL THAT DAY WE KNOW!!!

VIVE LA REVOLUTION AVEC INTELLIGENCE ET DISCIPLINE.. POUR UNE MEILLEURE **EVOLUTION**

"R.B""FILS DE VINLAND".





Band contact.

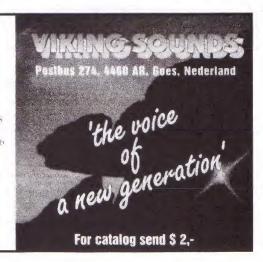
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Viking Sounds USA c o BFC productions 1'O Box 6773 L 5t Paul, MN 55106 115.4

> Viking Sounds P.O. Box 274 Hot AR, Goes Netherlands



TRUTH SETS US FREE.

MASS MEDIA + MASS HYSTERIA = HATE & LIES

On the 1st of May this year the U.K. held its General Election for Parliament. As usual the population mostly voted as they were told to. Duped into electing the usual gang of liberal anti-white traitors, albeit under a different titl from the liberal anti-white traitors who held the position of power for the past 18 years. The electorate have been so duped and indoctrinated with this self-hating philosophy they even helped elect (with the help of a large Asian community) Britains first Muslim MP.

Britain's premier White Nationalist organisation the British National Party (BNP) contested an incredible 56 seats

and caused much panic in the establishment ranks. This was patently obvious in the media especially.

Before the election, they would only mention the BNP in derogatory articles and blank the party the rest of the time. The local press in areas where the party stood, had by law, to give the candidates equal amount of coverage. This resulted in some very good election addresses when compared with the opposition on the same page. The party even had its own election broadcast on the ZOG box which caused no end of fury from the Stalinist hordes. But despite all their protesting the law again required that the BNP get an equal shout and so the election address was broadcast. This law will probably now be altered before the next General Election, to avoid ZOG the embarrassment of having white nationalists air the truth on ZOG's own instrument of manipulation. But of all the hysteria and vilification directed against the BNP, the example that stood out was the reaction of events in Govan, at the count of the Glasgow constituency. The Govan seat was targeted by the BNP to allow white residents to

protest against the Labour party's choice of candidate. A certain Mohammed Sarwar (not exactly a traditional British name), who is a Muslim millionaire. Straight away the scum Scottish press went into overdrive condemning the racists and slagging the BNP at every opportunity. Headlines like "Race hate fear hits Election bid" were common. Their campaign highlight was a front page headline of: "Nazi wants to be an MP" and a picture of the

candidate wearing a swastika armband and giving the right arm salute. Now for me, that

should have made them proud and flock to his side, but alas they were just puppets of there Zionist masters and the press just slated him instead. By election night, the ZOG police had become so worried about the

frenzy whipped up by the press, they feared a demonstration that would kick off against the thirty BNP members allowed at the count. (Each candidate is permitted only his agent and thirteen others in attendance, the other BNP candidate stood in Shettleston). All along the route to the count they parked up side streets or drove by keeping an eye an us. They even attempted to make us enter a side door but we refused and strode off to the main entrance. But to our disappointment there were no demonstrators.

Inside, we monitored the count, each person in our ranks smartly dressed and behaving impeccably. This was unlike many of the other parties representatives. Scruffy, drunken, rowdy Labour supporters made fools of themselves, while SNP supporters were not much better. One shocking point of note was the profusion of Asians accompanying all parties. It is little wonder the establishment parties fawn over these aliens. They are taking over

make no mistake about it!

Then to our amusement the red rabble turned up, some what late, maybe they had trouble cashing their giros and huddled in a corner by the entrance, no doubt incase they had to make a quick exit as usual. This bunch of losers and vagabonds epitomised the stereotypical ugly unclean red filth you always see at demos and in right wing cartoons. They out numbered us 5 to 1 as having candidates in all nine Glasgow seats were permitted 150 inside to support the hotch potch of red groups that made up the Scottish Socialist Alliance. But despite these numbers, only ventured closer to us when the ZOG police made them move from the comfort of the exit door, as they were causing an obstruction. They then proceeded to shout insults at the BNP representatives and at one point attempted to attack s lone BNP man but were quickly confronted by the well disciplined BNP team and backed off. Following

this confrontation the police erected a wall of ZOG bodies between us and the reds. One senior police officer even commended the BNP organiser on our good order and told him that if we remained composed any red attempting to

disrupt proceedings would be ejected. This police presence had a calming

effect on the reds for a while, until they realised that the police, were not after all, going to take action against the and they slowly became more rowdy.

But we were not intimidated and rose above it with dignity and order.

As the votes were declared the Labour party supporters cheered their good fortune and jeered and chided the opposition, while the reds howled and slagged all and sundry, especially the Labour party with screams like "fuck off, your not real socialists" and "Traitor bastards". All very juvenile and pointless. We sat down and let them play the little game of candidate speeches followed by cheers and jeers. Until our own candidate's results had been declared we had been silent, then we erupted with cheers and applause while others waved the Union Jack.

One tabloid described this as an "ugly scene". While a red declared we had no right to wave the Union Jack. If we don't well they certainly can't. This natural show of patriotism was followed with a mass chant of "scum, scum, scum" by all the various real scum around

us. We grinned defiantly at them, knowing one day that they will be exposed as the scum, to the people of Britain. This format followed for our other candidates result.

When that Muslim got up to give his victory speech the reds jeered him, we did not. But it would not have made any difference, his command of the English language is so poor you could hardly make him out.

In his speech he congratulated the candidates on the platform who refused to share a platform with the BNP candidate". In fact, the candidate unfortunately could not make it to the count due to unforseen circumstances. But that did not stop the press and television claiming "Candidates showed solidarity by refusing to share the acceptance platform with BNP candidate Jim White. Eventually, Mr White agreed to stay off the platform." Even live TV broadcasters made blatant lies up on the spot. These people are masters of deceit and lies, After both seats in which the BNP had an interest had been declared. The organiser came up with a master stroke to steal the show. And boy, did it work. As another Labour MP began his acceptance speech we stood up together and marched straight through the police lines and right through the reds who parted like a knife through butter in panic. The whole arena was in a state of shock and fell almost silent (probably expecting us to tear them to pieces there and then). The Labour MP stopped his speech and looked all around for help in total bewilderment. It was quiet something to see but rather unsurprisingly the media never showed or mentioned his pathetic performance.

By the time the police got themselves in order, we had already got right in amongst the reds who despite their numbers kept at least a couple of metres away, all the time backing off. The only attempts the could muster were spitting ng and shouting obscenities. Not very brave is it? They knew though that as always when it comes to physical confrontations with us, they always come of second best, so did not give us any reason to show off our physical prowess. Many of the BNP contingent would have liked to have physically dealt with this rabble there and then, but we would only have ended up in jail. When on the street we could deal with them without ZOG's police and media presence.

So the night was a great success for us. The reds feared to fight us. The other politicos saw we meant business, which caused them some anguish. ZOG were told emphatically that they will not push us around, The only black points were the media lies. But we who were there with the BNP know the truth and even our opponents present know the truth. The media liars definitely know the truth, but that is not what their masters pay them to feed the goyim.

Some activists there that night were recent recruits, who have become even more hardened in their beliefs as a result of seeing to what lengths the media go to bend the truth. So maybe the media's effect was not really so black after all.

Contrast this true account with what some of the press had to say: "Race thugs in scuffles as Sarwar gets Govan", "Police were called in to control scuffles involving jeering right wing BNP supporters..", "Officers surrounded a 4 strong mob..", "Candidates refused to share the platform with the BNP's Jim White", "police fought to control the angry mob" and "Following the election speeches...police escorted the BNP supporters enmasse out of the building to avoid further violence". LIES. THE TRUTH: The only real scuffles were between reds and police, BNP never jeered anybody, BNP were not surrounded, but reds were segregated for there own safety, only 30 BNP activists allowed entry, No Mr White, so no need to refuse to share platform with somebody not present, the angry mob were the reds not BNP and the police did not escort us out as we took them by surprise by leaving when we did, in fact they had to run to catch up with us and get to the door first.

This above text came form 'The Sun', Britain's biggest setting tabloid who included a picture of the reds confronting the police, complete with a black "red" in the centre of the picture. But not even that fact stopped them printing the following caption underneath: "Trouble....BNP supporters shout and jeer during the announcement of votes in the Glasgow Govan constituency." Even the govim could see it was not us not with a black present.

Never believe what the Media say. We saw first hand what they are capable of. And now you know too. But I guess most of you reading this will already know that. It is imperative we build up our own media and get it out direct to our folk, in order to combat the Zionist lie machine.

A superb study of who controls the mass media in Britain has been published in booklet form entitled "Who are the mind-benders?". It can be purchased for £1.30 from: P.O.Box 117, Welling, Kent, DAl6 3DW, England.

1 4 WORDS/88 Coinneach Mac a' Ghobhainn

THE RUSSIAN RACIALIST AND SKINHEAD MOVEMENT REPORT

The Skinhead movement in Russia began at the end of 1988. At that time there was not many Skinheads, those who were Skinheads mostly lived in big cities like Moscow and St. Petersburg. There was no Skinhead bands or zines at that time. Gradually the movement started to grow all over Russia. In 1994 in Moscow the Australian film Romper Stomper was shown and shortly after white power bands began to form with Totenkopf in St. Petersburg and Russian Ghetto in Moscow. Russian Ghetto recorded a demo tape in 1995 but shortly after the bass player and drummer had to go to the army, and the band ceased to exist until 1996. They have now reformed, started rehearsing and have played their first gig. Another Moscow band "Crack" existed since 1992. They are not Skinheads but are Nazi-Punks. Their lyrics are 50% Punk and 50% radical NS. In 1994 the very first issue of a Russian white power Skinhead zine came out,



called "Up To Zero". With the help of this Zine and the "Romper Stomper" film a large number of young people in many Russian Cities were drawn to the Skinhead Movement, now in Moscow there are over 1,000 Skinheads. All Russian

Skinheads support white power.

In the winter of 1996 in Moscow a new young Skinhead band, "Storm", was formed. They have played 5 gigs in Moscow with great success. On the "Day of the Russian Nation" (05/04/97) they played a gig with the bands, Russian Ghetto and Totenkopf in Yaroslval city. Also a few Russian metal bands support the Skinhead movement and play heavy metal with good patriotic lyrics. Bands like "D.I.V.", "Hitler" and "Adolf Castle". Hopefully soon in Moscow there will be a few new white power Skinhead bands forming.

Up to this time 5 issues of the "Up To Zero" zine came out but unfortunately this good zine does not exist anymore.

Thankfully a new Russian zine "Stop" is now being produced.

In Moscow there exists many organizations of football hooligans such as "FLINTS CREW" - F.C. "SPARTAK", "RED-BLUE WARRIORS" - F.C. "CSKA", "BLUE-WHITE DYNAMITE" - F.C. "DYNAMO". Many of these fans support white

power.

Older Moscow Skinheads have been in contact with Hungary Skins and where invited to Hungary to play a gig with "ADL 122", "CORRONA FERREA", "ARCHIVUM" and "VALHALLA". At that gig Russian Skins made the acquaintance of many of the band members and Skinheads from other countries. On another occasion Russian Skins traveled to Hungary to see a concert with "BRUTAL ATTACK", where they made the acquaintance of Ken McLellen, and the Swedish band "SVASTIKA". They also made contact with comrades from "BLOOD AND HONOUR DEUTSCHLAND". With the help of this organisation there now exists a BLOOD AND HONOUR RUSSIA DIVISION, who will shortly produce there own magazine.

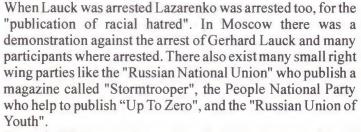
In Russia there exist a few ultra right wing political parties like "Russian National Unity" - which was found in 1992 b members of the patriotic movement "Remembrance". The leader of the RNU is A.P. Barkashow. The RNU publish 2 Russian NS newspapers "RUSSIAN ORDER" and "RUSSIAN BANNER", this organisation has many sections in Russian

Cities.

The National Front was founded in 1993 this party supports the Skinhead movement. The

The National Front was founded in 1993 this party supports the Skinhead movement. The N.F. publish the forbidden NS newspapers "Our March" and "The Peoples Order". The N.F. Leader Ilya Lazarenko has been in contact with the N.S.D.A.P. -

A.O. Leader Gerhard Lauck.



Recently ZOG enacted a new law, forbidden the spreading of Nationalist and Fascist literature, and the use of Fascist symbols. Many of the ultra right wing newspapers have now closed

We will kept fighting and never give in! Hail Victory!



For BLOOD and SOIL, VLAD.

FROM LABOUR PAINS TO POST-ELECTION DEPRESSION.

As you should all know the General Election has came and gone and Britain now has a new government. Well, new government but the same old anti-white policies and goals.

As you also now know Britain has its first Muslim M.P. creature by the name of Muhammed Sarwar. Sarwar was the Labour party candidate for the Glasgow Govan seat. This is the seat where the BNP candidate, Jim White, stood also. When Sarwar won the seat the media and establishment went into overdrive telling us all how great it was for Britain that a Muslim had been elected to the House of Commons.

Alas things for poor Muhammed have now turned pear-shaped. It appears that Sarwar, or people close to Sarwar, approached at least 3 prospective candidates offering them cash and other inducements to run a weak campaign against him.

So this is how the drama unfolds. About 2 weeks after the election (just about the time when the BNP election counting agents were beginning to get the smell of curry and fat Asian women out of their nostrils), the "News of the world' jewspaper came up with allegations that Sarwar paid the Independent Conservative candidate, Bader Islam, £5000. They also claimed that they had

photographs and a taped conversation of the alleged "transaction". At first "honest" Muhammed denied the allegations emphatically but when he was shown the evidence he claimed it was just a "loan".

AYE RIGHT!!!. As you do, give an opposing candidate £5000 in a hotel car park, in used notes and in a brown paper bag.

Shortly after more candidates came out the woodwork (or should it be woodpile), claiming that they too had been approached by Sarwars' camp. The allegations are now so serious that the Police have now been called in and poor! poor! Muhammed is being investigated by Special Branch.

He has now also been suspended by the Labour party pending the police investigation and is now politically impotent. Mind you after having seen Mrs Sarwar at the election count I don't think that impotence would be a new phenomenon that Sarwar would have to deal with.

To top all this off nicely an undercover journalist claiming to have copies of the original incriminating tape and photos approached some of Sarwars' people offering them for £1000. When an Asian "businessman" met the undercover journalist and when the journalist revealed his true identity he was met with a torrent of abuse.

The next day in the paper ran the headline "I did it for Allah", this apparently was the Asian "business mans" defence. He further claimed that what Sarwar had done could've reflected badly on the Muslim "Community".

We wouldn't want that would we? As we all know what decent law-abiding people the Muslims are don't we? They would never try to charge you 2 quid for a loaf of bread or short change you for a tenner would they?

The best one he came out with was when he claimed "The guy asked for a £1000 but I showed him that I only had £60 in my wallet, then I remembered I had £700 in my pocket for messages (weeks groceries)". Am I being Racist or just cynical when I wonder who the hell spends £700 on the weeks groceries? Mind you when you see the size of the average Asian family perhaps I am being harsh.

Then again perhaps he shops at the local Asian owned corner shop. That would probably get him a couple of packets of biscuits and a "fly" packet of "pork scratchings".

If Sarwar is forced to resign his seat and a new election is called we will see how brave the "Reds" are with an equal number of them and us at the election count.



GIG REPORTS

CELTIC WARRIOR and ENGLISH ROSE "Live" in Ulster. Report by Jonesy.

We set out from Leicestershire on time but after getting lost around the Leeds area we finally arrived at the ferry port just in time to see the ferry leave. After a bit of running around etc we

found out there was another ferry. It wouldn't get us there until quite late on, but as they say "Better late than never", besides we had to get there anyway, we had most of the equipment.

Anyway after a rough crossing, which has everyone but "Jonesy" looking green and off their beer, we arrived in Belfast. A short journey and a quick setting up of the equipment meant the gig could start.

Not a big crowd but a great atmosphere again with a small part of the crowd having a dance and singing along, especially to ail the anti IRA songs that were played.

A special thanks to the Ulster boys and girls for arranging the gig, somewhere to stay and for taking us around the sights

STAY STRONG AND "NO SURRENDER!! ".

VIOLENT STORM MEMORIAL GIG. South East England.

Approximately 70 80 people squeezed into a small pub, with a great atmosphere and with plenty of beer flowing all night.

After a sound check English Rose played all their own songs with the people slowly getting involved and joining in with the lyrics. It was only a short set then Celtic Warrior blasted out all their crowd favourites. The night was still very young so English Rose once again hit the equipment, this time playing a set of cover versions by bands like Nordic Thunder, Skrewdriver, Blitz, The Business etc, something slightly different which the crowd enjoyed.

The lads of Celtic Warrior ended the night with a few more songs with the dancing crowd really enjoying themselves.

Yet another enjoyable night with an excellent atmosphere.

" VIOLENT STORM" WILL NEVER BE FORGOTTEN!!.

ST. GEORGES DAY GIG HEREFORDSHIRE.

On the 26th of April the Highlander crew set off on yet another trip "down south", this time for the St George's day gig. The location for the gig was a bit off the beaten track but around 200 managed to make it there.

Celtic Warrior kicked things off with "Let the battle begin" and then played a set full of Celtic Warrior classics like "White eagles" and "White resistance".

English Rose were on stage next and Jonesy was in great form beltin' out all of the E.R favourites such as "Choose our side", "White and proud" and "R.A.C.". One of the highlights of the night was when Ken McLellan joined English Rose for a brilliant version of "Blood and Honour.

Next on came Ken again for the Brutal Attack set which brought the evening to an ultimate high with "Tales of glory", "Let it burn", "Return of St George" and many more. As usual Ken gave it all he has got and on this occasion he was even playing lead guitar at the end of the set (well almost!).

A great gig that shows what REAL Blood and Honour can achieve.!!!

HEANOR GIG.

On 14th June, some of the Highlander staff journeyed to Heanor in the Midlands for the latest Real Blood and Honour gig. After a few refreshments at the redirection point it was off to the venue for the gig. A crowd of about 250 packed into a pub and the atmosphere was fantastic. As usual there was a mass of cd's and t-shirts up for grabs.

English Rose were up first grinding out all the E. R. classics, they also threw in a few covers of some Oi! classics like Blitz "Someone's gonna die", the Oppressed's "White flag", and Cock

Sparrer's "England belongs to me". Another great show by English Rose.

After a short break Celtic Warrior took the stage and did an inspired set of tracks off their 3 cd's. "Mississippi" had the already boisterous going mental.

Yet another fine performance by 2 of the White power scenes hardest working and accomplished Bands.

REAL BLOOD AND HONOUR KEEPS ROCKIN' ON!!.

GIG PHOTOS



Highlander subscription costs.

£ 5.00 per 4 issues for the U.K. and Europe, £ 6.00 the world. Bulk orders available - write for details. Issues # 1 and 2 are unavailable.

Do We Really Want Death Metal?

As always I think that diversity in White Power music is a good thing. But, I think that the movement is in danger of losing its roots in an attempt to appeal to a larger audience, namely the mediocre pro white sentiments of the Death Metal scene. We stand for morality, natural order, justice and purity. Not the perversion and immorality of the Death metal musical genre.

I am far form convinced that White Power music should start to encompass Death Metal. As the only experiences I have had with them are Church Burnings, Pigs heads being smashed at their Gigs (spraying blood over the crowd present), wide spread drugs use and homosexual displays. Sorry, but I do not like that kind of scum and neither do the majority of the Skinheads I know. As a comrade of mine pointed out "Hell, who wants to burn Christian churches whilst Europe is overflowing with Synagogues, Mosques and other non-Aryan Temples." Who indeed? We need look no further than our Death Metal chums.

It has been argued that this is merely a stereotype and that I am being ignorant. Sorry, I am not. I have seen videos of Death Metal concerts, which are attended by the great unwashed who gibber and scream when a pig's head is ritually shattered. I have also seen these people "stoned" out of their tiny little minds and many of them are blatantly Homosexual (read Bum Bandit). If you want evidence of this just look at "Marilyn Manson", although this creature of dubious gender, is a so called "Goth" it is blatantly Queer to say the least. It is not uncommon for it to invite male members of the audience to be given "Blow Jobs", administered by itself, live on stage, as the crowd gibber and rant sadistically. Death Metal seems to portray nothing but violent, degenerate sex, perverse acts against children and the dead and open glorification of Satan. There is absolutely nothing redeeming in the lyrics of their songs. One that particularly sticks in my mind is a song by "Rigor Mortis" called "Bodily Dismemberment" the title speaks for itself, but here are the lyrics anyway.

Welcome to my home my dear / I'll show you a good time / It's too bad you never heard / My fetish is a crime / There's no need to worry bitch / Just lay there and relax / And as you reach your climax / I'll be reaching for my AXE Chorus: With five easy slices / You're in six lovely pieces / Bodily dismemberment / As passion increases.

So you wanna play games do ya / Well just who do you think you're fucking with / You see I learned everything the hard way / Yes I've been through hell and back.

I believe the time has come / To show you why you're here / You see the weapon in my hands / And know your death is near / When I tied you hands and feet / You thought it was exciting / But now you know you cannot stop / Your body's disuniting

. Chorus.

Who's laughing now you fools / You had your chance and that's it / Expect no mercy from this maniac / Well you're fucking history bitch / First I'll slice your tender leg off just above the thighs / Then I'll remove your slender arms / My passion running high / Last I will decapitate your / Pretty little head / A masterpiece of blood and flesh lies twitching on my Bed.

Chorus.

Why do you make me do these things / When you listen you know I never wanted to hurt you / But no you wouldn't listen would you / Well you stupid fuck look at you now.

I understand the need to expand the sphere of White Power music, but I am not willing to sacrifice any of my views in order to do this. I have noticed that the majority of this "Metalism" is appearing in American publications especially "Resistance". I am proud of my Skinhead roots and do not want to be seen as a Death Metaler. When Ian Stuart began to enlarge the sphere of White Power music, I hardly believe he had this in mind as his ultimate Goal.

I have had the opportunity to look into the Death Metal scene as one of my study partners for my A-Levels is well into it and I did not like what I saw. At the beginning of term, we were asked to describe ourselves using one word, he simply said "Satanist". I decided that I would show him a copy of "Resistance". The first thing he did was flick through it and laugh, especially when he saw that "Burzum" was featured in it, not a good thing. He found it funny that Skinheads, like myself, who are anti drugs and pro morality listen to bands like "Burzum" (which I personally do not). He also laughed at the Top Tens that were featured, I was personally disgusted with the number of "Cradle of

Filth", "Rancid" and "Type O Negative" songs that were featured. Not only are they Homosexual tolerant, but also engage in a vast amounts of drug use, even their names sound worrying. I apologise if I have stepped on any toes, but this seems to be the feeling on the streets, as none of the potential recruits I come across would touch "Cradle of Filth" and their chums with a barge pole. Adolf Hitler was far from enamoured with the idea of Satanism and could not have put it better in his speech at Nuremberg on the 6th September 1938, when he said: "We will not allow mystically-minded occult folk with a passion for exploring the secrets of the world beyond to steal into our movement. Such folk are not National Socialists, but something else - in any case something which has nothing to do with us."

Resistance is still a propaganda success with every consecutive issue, but is focusing more on the mediocre pro White ideals of the Death Metal scene, when it could spend its time focusing on the music outside of America and the many respectable, clean cut, elements of our movement.

I am very sorry to labour the point and to continually bang on about the failings of the movement, but I can not abide the idea of Death Metal trash (who continually kill one another!!!!) in our movement. I must apologise again if I have stepped on any toes, but it has to be said. I am against those that play the music, what the sound conjures up in peoples' minds, those that listen to it and the message that Death Metal bands put out. I do not like the idea of our movement becoming similar to, or incorporated, into the Death Metal Scene. What would people think of us if they saw Skinheads out and about with long haired, unwashed, drug taking, homosexual tolerant scum, they would think we were like them, which we are not.

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An Open Letter From Marek Kowaalski. POW!

Greetings, due to a lot of rumours and concern from comrades as well, combined with present circumstances I'm now setting the record straight for you and your readers. Neither myself or Peter Georgakaracos, Richard Scutari, John Reid or Robert Kenaston are dead. However, Randall Scott Anderson is quiet dead! He was from the Chicago area. He was a POW, and a skin, "I guess". I've gathered from reports, hearsay, charges and from cops the following info. Scott was killed on 11/07/96. An alleged rumour has it that he became a Muslim a few days before his death. He had found a new way of life with Allah, and his former biological enemies, namely blacks & browns. After he became a Muslim by oath, a few days after that he was dead. It's said they didn't really know about his racial charges until after he took the oath. So who really knows? Whites didn't kill him.

What I do know is ZOG locked me and Pete up for it and just a few weeks ago "in-house" ZOG in their "in-house" court found us "guilty" of the murder of Scott. The local prosecutor didn't want the case as I am sure that even he saw that ZOG is using me and Pete to wash their hands of the whole incident. But, there's still hope for court by jury, maybe, sometime later. We can and will prove ourselves innocent. Two days after Scott, someone else got it the same way, and Muslims were arrested for that. The one who got it was a sleaze, then there was an attempted murder and they arrested Robert Kenaston for it. The victim was a Muslim. All of this caused a nation-wide Federal Prison lockdown and nearly all W.P. & N.S. prisoners, as well as the ones mentioned here, are still locked up now. I figure most will be transferred out.

Me and Pete got 5 years loss of visits (to fuck our families over), 2 years loss of store, good time, which we had none of anyway, and a trip to ADX which is called "The New Rock" by ZOG. By that meaning the new Alcatraz. But its just high Tech ZOG lock-down. The tightest in the U.S.A. now.

In my report (charge report) it says that Scott was stabbed 20 times in the head, chest, abdomen, back, arms and legs. They really got him. It was a massacre I hear.

What we gotta wear is that if ever you think that all races can co-exist peacefully and let "bygones be bygones", or if you think this really isn't a struggle for the existence of our race's future and that you can perhaps "embrace your enemies", don't be surprised then when you feel the fuckin' knife in your back.

Scott killed himself, he forgot the nature of his enemies.

Skincerley, Marek Kowaalski #23642-086

Other contacts: Robert "Woody" Kenaston #95045-012 Peter Georgacarakos #03029-036 Richard Scutari #37840-080 John Reid #62851-061

ALL AT: Box 1000, Lewisburg. PA 17837 USA.

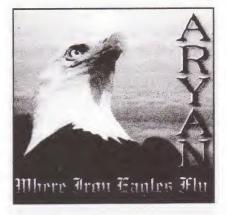
CD REVIEWS

ARYAN: "Where Iron Eagles Fly". (Resistance).

This is the 2nd helping from Canada's sons of White power Oi!.

I thought their 1 st cd "New storm rising was good but this one is even better. It has the usual sound of American / Canadian Oi! but is a lot heavier, and with the addition of Jon Latvis of RAHOWA on lead guitar and piano there are lots of good guitar solos. Griffin's vocals really stand out and there is not one bad track on the entire cd.

The best ones for me are "Crucified Skin", "Love song" and the title track "Where iron eagles fly". There is a great fold out cover with full lyrics. Basically a great cd, so GET IT!



MAX RESIST: "Second Skin". (Nordland).

This is Max Resist's 2nd cd and it doesn't have quite the same type of "British" Oi! sound to it as their 1st one but nonetheless this is a fantastic cd. This is one I had been waiting for ages and I certainly, wasn't let down.10 tracks of pure White power, a splendid cd cover, again with full lyrics and a couple of interesting intros to "Fight to be free" and "Staring at me". There are too many good tracks to pick out individual favourites and there is also a touching tribute to WESLEY BRANSON their bassist who tragically died in a car crash last year, on the cd cover.



CELTIC WARRIOR: "The Legend Lives On". (Independent voice).

Here we have the 3rd album from the Welsh lads and it's their best yet Their new lead guitarist, Lyndon, makes them into a 5 piece band and with some excellent guitar solos we have an eleven track album of great White power Rock and Roll. In my opinion the best track on this album is "The independent voice"

but the one I was most happily to hear was the old favourite "Ole, Ole". Other great tracks include "Zero option", "Goddess of war" and "Heed the call", although they are all good. First class production and a full lyric sheet. Well worth getting!!.



VARIOUS: "Thunder Rock" (Thunder Rock).

The one major problem with this cd is that when you try to review it we run out of superlatives to describe this cd. This German release has 11 tracks including numbers from Squadron, Raven Wings (A collaboration from Aussie Nigel and Scott of Fortress), B.F.G., Brutal Attack and also tracks from 2 German bands T88 and Working Class. All tracks are great but if pushed to pick a couple of favourites I'd highlight "Fields of Destruction" by Squadron "Unknown Soldier" by BFG and the magnificent "What does a mother tell her son?" by Brutal Attack. Don't give up till you get this cd.

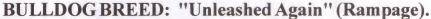


VARIOUS: "Give Them A Future" (Widerstand records).

There are 15 tracks on this cd, some of which are "live". There are live tracks from RAHOWA, BFG and Brutal Attack and there is also a further selection of tracks from European bands as well as Squadron's version of "Hail the new dawn" and a track by Berserkr "Lords of the sea".

The cd card cover has to be one of the best I have ever seen and on the front there is a striking picture of 2 young Aryan children playing in a field of poppies hence the title of the album.

The track on this cd by Spanish band Estirpe Imperial "Fight" is particularly very good as are many of the other tracks.



This is the 2nd album from the joint venture between Jim and Brad from Squadron and Jonesy and Dave of English Rose.

This cd is in the same musical style as the first one "Made in England" but is a lot heavier. There are 12 tracks on this cd and every one is as good as the next but the best ones for me are "U.X. B.", "Paedophile" and the cover version of the Indecent Exposure song "A way of life".

The artwork on this cd was done by Griffin of Aryan and there is a full lyric sheet.

This really is one helluva cd!!

INTIMIDATION ONE: "Call to Warriors" (Frontline records).

Intimidation One have dedicated this release to Josh O' Leary, Eric Banks, "Hammer" Joe Rowan, lan Stuart, Violent Storm and all our fallen heroes and this is indeed a fitting tribute. This band, from Portland, Oregon have that distinctive American Oi! sound and they remind me a little bit of Final Solution. Their catchy, no nonsense lyrics make the full 18 songs fast and enjOiable. "Bagels and Blood", "Oi! Oi! Portland" and "Boot Party" are among my pick of the bunch.

ODINS LAW: "Battle Legions of Wotan" (Viking Sounds).

This is a new cd from Canada's proud Hammerskin band. It is a release on the Netherlands label "Viking Sounds" and if you like your White power music heavy and aggressive then this is the one for you. There are 14 tracks, all produced by Ed of BFG. The cd opens with "To death we ride" and we continue through the full lyric sheet until the Eric Banks tribute song "Eric Banks lives on". There are many good tracks ranging through the melodic to rock ballads and the "machine-gun double bass". Something special for the "heavier' fan.

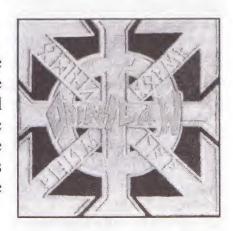
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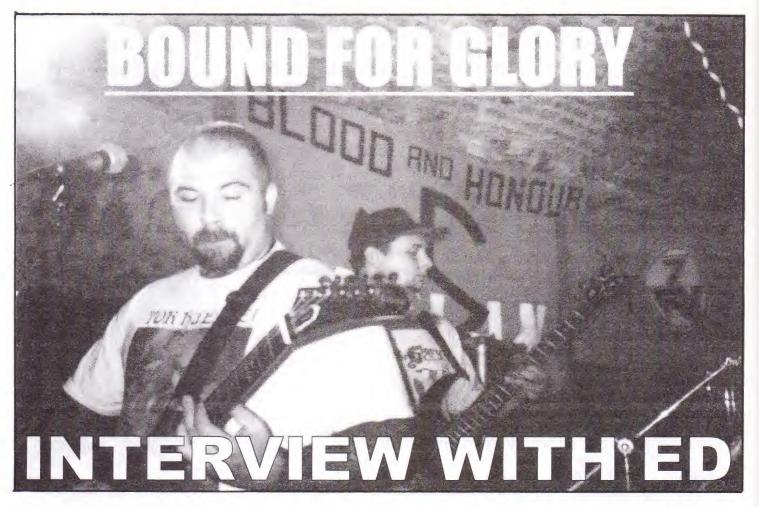
Any band wishing to have their CD or Tape reviewed by Highlander, should send sample copy plus artwork to our PO Box address.











Q1: Please give the present line-up.

A1: Joel (vocal), Ed (guitar), Wayne (guitar), Bob (bass) and Mike (drums).

Q2: The North American W.P. scene has produced a few bands that play a "heavier" style of music. Do you think this will help to attract a wider audience to white power music?

A2: I know it has! Metal for the most part has been a white thing and being that it has been sold out by crap like MTV and labels giving way to "grunge" and "rap". Most of the old metal crowd that is predominantly white has been sold out. Look at a band like Iron Maiden for example, not only were they selling out stadiums but selling millions of LPs, CDs, and Cassettes and today it isn't cool to listen to them, and there are millions of "sold out" fans of this music out there and music such as ours and other bands, from our scene are capturing them not only from a musical stance but also they are starting to relate to us in an ideological stance. They know it's not the 1980's anymore, things have changed for the worse!

Q3: We hear you are about to record a new album, without Joel on vocals. Can you tell us about this new project?

A3: Yes, it will be more of an extreme release musically. Lyrically it will be very Viking/Pagan oriented. Also another bassist will be in on this project. The bands title is "Before God". The name refering to our existence before the so called messiah. Best way I can describe this musical style is a cross between Morbid Angel and Iron Maiden, it's very talented and fast. It will definitely scare off the Oisters and 69ers.

Q4: Resistance Records has been raided by ZOG. Can Resistance survive this attack and can the North American scene survive without Resistance Records?

A4: Resistance has recently received all their items back, and are on there feet again. However, it has been a serious blow and they had to shell out some heavy lawyer fees. But I'm sure despite things been slowed down, it will pick up again. As for the scene in North America surviving, it always will!

We have been around before Resistance as well as others and I don't think it will be too easy to douse the fire that burns in this country. The fight goes on!

Q5: A few of the staff at Highlander have taken an interest in the rise of the 'Nordic' metal scene. Do you think this type of music will make people more 'racial' conscious? Do people really listen to and think about the lyrics of a song?

A5: They are attracting a new crowd to consciousness that say "skin-rock" couldn't reach. I like some of it and some I find down right disturbing. I really find it hard to understand what they are screaming unless I have there lyrics. I also disagree with all the "Satan" mumbo jumbo. The Viking/Pagan themes are great but its hypocrisy when they claim atheist, yet sing about Satan etc., for its my belief that if you believe in Satan, then you believe in the existence of Jesus.

Q6: Having a high profile in the W.P. movement must bring a lot of pressure down from ZOG and anti-racists. How does it affect your everyday lives - Job, Family, ETC?

A6: I actually get a good amount of respect around here. I don't have any problems with the local authorities for I am a law-abiding family man, that doesn't make trouble for them and I don't live like white trash. As for my area, my clean, decent family life has left good impressions on them. As for anti-racists, they talk a lot but they are all mouth. They know the price of repercussion if they try to get nasty. I think my reputation from my earlier years is still in their minds. My friends love me and my enemies fear me!

Q7: You were on the bill for Ian Stuart memorial gig in Jan. '94. It must have been really frustrating when the gig was called off. Can we expect to see you 'live' in Britain in the future?

A7: Yes, indeed it was a proverbial "kick in the nuts". However I felt it was important that we made it over to show our solidarity, even if the show got cancelled. We paid our way over to pay homage to the man responsible for shaping so many of our futures, Ian Stuart. I also want to point out, people were together at this time, before the inter-conflicts erupted in Britain. It was a good feeling, comrades from all over Europe as one. As for BFG "live" in Britain, well lets put it this way, I believe we owe you guys one, since we didn't get to rock your world in '94.

Q8: Any last words for our readers?

A8: Many thanks John for the interview! My greetings and best to all the readers! Do good and others will follow! New BFG out this fall!



SUMMER CAMP '97.

Loch Awe was once again the setting for our N.S. summer camp. A lot of the comrades who attended this years camp had not attended the previous one but after having read the report in an earlier issue of Highlander and had asked about the opportunity for us to return to the previous spot.

This time we decided to make our camp on the opposite side of the Loch, facing historic Kilchurn Castle. We

decided this time to split into two groups one, the advance party, would travel up earlier in the day to pitch the tents and gather wood for the camp fire etc. The second group would make their way up later bringing provisions and the n e c e s s a r y refreshments.

When we reached

Loch Awe the temperature was still in the high 70's. The tents were erected swiftly allowing us plenty of time to get the rest of the camp together and get our fire going. When our second group arrived we settled in

around the fire to enjoy a few beers and listen to the sounds of White power music whilst watching the sun dip behind the Scottish mountains.

We were awoken early on the Saturday morning by the sun shining through the tents, the temperature inside was immense but it seems that some people can sleep through anything. After a traditional Scottish breakfast (French toast), some travelled through the Pass of Brander and paid a visit to the Cruachan hydroelectric power station, like the last trip, whilst the remainder went to Inverary and the famous Inverary Castle the seat of the Dukes' of Argyll.

We also had the opportunity to view Inverary jail, now a museum, and to visit some local craft shops.

We had intended to climb one of the many steep mountains but due to the intense heat we then decided to conquer some of the small islands in the Loch by

wading through the water (a decidedly cooler affair). After we had conquered the islands available to us we returned to our camp for a barbecue and a night of discussion on the racial struggle ahead, plus some great fun singing along to our favourite White power and "Johnny Reb" songs.



On the Sunday we awoke to another beautiful day and after breakfasting had lots of time to relax and enjoy our individual pursuits before reluctantly breaking camp and returning home.



A LOOK AT THE SAO PAULO SCENE

Sao Paulo is the only place in Brazil with a White power scene and it was the first in Latin America.

The spirit of real WP/NS was born in 1987, before that the spirit of OI! was the principal flag for racists here. The main band at that time was "Poder Branco" (which means White power), and then "Locomotiva" (which was formed by members of Poder Branco after they had some problems with the law), In 1988 'zines such as "Frente Nacional", "Race and Nation", "Orgulho Paulista" (Paulista are people born in Sao Paulo) and "Dor e Bandiera" begun. In 1989 the first "Rock against Communism gig took place in Santo Andre, a town 20km from Sao Paulo. On 20.0489 there was a march through the heart of Sao Paulo to commemorate the centenary of Adolf Hitler's birth and 2 years later in Santos (a town 70km from the capital) there was a similar march.

The Skinheads in Sao Paulo state are seperatists and want Sao Paulo to be a seperate nation from the rest of Brazil. In Brazil the majority of people (65%) are race mixers or blacks but there are also many Whites. In 1888 in Sao Paulo there came 80,749 Italians and in 1895 there came a further 414,296, mostly from northern Italy. Others came too and between 1827 and 1975 there was altogether 1,051,460 Italians, 586,889 Portuguese, 505,703 Spaniards, 255,861 Germans.12% of Sao Paulo's population are Italians from the Veneto region of Italy and most Paulistas have an Italian surname. There are also people from Austria, Sweden, Russia, Poland, Holland, Ukraine, Norway, Denmark and Hungary, as well as other Europeans in lesser numbers. There are of course many Europeans living in other Brazilian states and many of these towns and cities are very "European" in style and culture. In the states of Santa Catarina, Rio Grande do sul and Parana are strong German and Polish communities and the idea is for Sao Paulo to forge a new nation with these states.

Another reason that Sao Paulo Skinheads are seperatists is because Sao Paulo is the richest state in all Latin America and because of this lots of poorer Brazilians (racemixers) and Indian immigrants from nearby countries such as Paraguay and Peru flock to our state, bringing violence, misery and "Afroculture". The slogan of the Skinheads is "Love to Sao Paulo Hate to Brazil".

In 1994 the university of Tel Aviv in the bandit state of Israel published a report that was sent all around the world saying that Sao Paulo had one of the fastest growing and dangerous" neo-Nazi groups in the world.

Life for a Paulista Skinhead is not an easy one as we have many enemies and you can go to jail for having a racist 'zine or playing in a White power band. We have also had our problems with "false" Skins and traitors.

The bands most Skins like are Skrewdriver, Brutal Attack, Skullhead, No Remorse, KDF, Legion 88, Ultimathule, Peggior Amico, Nomina Dresda, Kruppstahl etc.

Like everywhere Skins like football and in Sao Paulo Skins support Santos, Corinthians, Sao Paulo and Palmeiras. When the World Cup was on the Skins supported Italy and Germany and any other European nation against Brazil.

Poder Branco!

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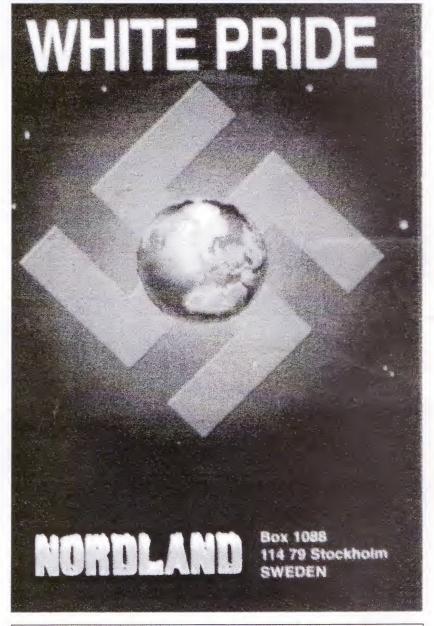
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